

# Fiona James CV

## EDUCATION:

MA Theatre and Performance, Queen Mary University London 2010 – 2012, Merit  
Guest Student MA Fine Art, Piet Zwart Institute, academic year 2011 – 2012  
BA Fine Art Sculpture, University of Brighton (2001 – 2004), First Class Honours

## SELECTED PERFORMANCES & PROJECTS:

Centre of Attention, scratch night programme with Jamie George for 'Collaborative Acts' delivered in conjunction with Wysing Arts Centre, Milton Keynes Gallery (Feb 2013)  
Fiddling with the Faculty, Performative reading devised for *The Look*, an installation by Ed Clive, featuring Jane Dunlop, Leigon TV, London (Oct 2012)  
Draft: You Me and the Interloper, with Jane Dunlop commissioned for publication in Activate's special edition 'Performing Relations', Roehampton (2012)  
Light Work 3, for The Musical Symposium, Piet Zwart Institute 2012  
The pSYCHOpATHALOGICALpUBLISHINGpROJECT co-devised Ed Clive & Tim Edkins, Piet Zwart Institute (Feb 2012)  
A speculative presentation on a forthcoming project with Ed Clive, for Art Rotterdam (Jan, 2012)  
JANENESS an investigation into a qualitative construction, Rotterdam Plaza, Rotterdam (Jan, 2012)  
Liberate Labour, peer-to-peer skill sharing workshops, Piet Zwart Institute (Nov, 2011)  
Kino International and Other Organizing Principals. Featuring Jane Dunlop, Janine Harrington & Jessica Wiesner, The Pinter Theatre (May 2011)  
Draft 2; The 11 Hour, Performative essay with Jane Dunlop, *What Now*, Siobhan Davies Studio, London (April 2011)  
Kino International:  
Exercise 1. Introducing..., Queen Mary University (10 Feb 2011)  
Exercise 2. When A Screen is Not a Plain, Queen Mary University (10 March 2011)  
Exercise 3. To Be Carried in the Body of a Dancer, Queen Mary University (31 March 2011)  
Draft 1; On Point, Performative essay with Jane Dunlop, *Beyond Text Conference*, C4CC London (Jan 2011)  
Light Work, Structured for Four People, Collaborative performance, Mile End, London (Dec 2010)  
PLOT: *Scorpio's Garden* curated by Kirsine Roepstorff, Temporary Kunsthalle Berlin  
Part 1. Animated Sketch Book with Roving Structure, Temporary Kunsthalle Berlin (12 Oct 2009)  
Part 2. Anecdotes and Their Illustrations, Temporary Kunsthalle Berlin (24 Oct 2009)  
Part 3. In the Gap Between Three Propositions, Temporary Kunsthalle Berlin (2 Nov 2009)  
Over the Rockies:  
A Working Diagramme, performance at Miss Micks, Berlin (May 2009)  
Re-Enactment Exercise, dialogue with actions, Performing Arts Forum, St Erme, France (May 2009)  
The Story of Thunder Road, Performance at Miss Micks, Berlin (June 2008)  
Split Three: The Dredger God, Installation and Performance, 3B Heidestrassse 46, Berlin (Nov 2007 – Jan 2008)

## SELECTED GROUP EXHIBITIONS:

Publish and Be Damed, ICA, London (Feb 2013)  
Doppelgänger, *The Forgotten Bar*, Berlin (Jan 2010)  
Photostories, *Miss Micks*, Berlin (June 2009)  
Road Movie, *The Forgotten Bar*, Berlin (Jan 2010)  
Split, Screen, Record, *Directed Performance for Gasworks Critique*, London (April 2008)  
Safe, *Karlin Studios*, Prague, (December 2006)  
Grotto, *Studio 1.1*, London (December 2006)  
Can We Break the Speed of Light, *The Electric Cinema*, Hasting Sussex (August 2006)  
George Polke Presents: with Wayne Adams and Ansel Knut, London (August 2006)  
George Polke Opens: London (August 2006)  
George Polke Invites: *Screening London* (August 2006)  
Girls on Film, Manchester, Bristol and London (March 2006)

## THE ENORMOUS SPACE, SELF-INITIATED PROJECT:

Collaborative project established with Ed Clive. Various Locations across London and Prague (2006-07)

Tannoy: *Weekend film and video programme featuring work by Czech, Slovak and UK based artist along side 1960's Czech animation. In association with C2C Gallery Prague at Terrace London, (July 2006) Roxy, Prague (Nov 2006) Supported by UMELEC Magazine.*

TES Part I: *Group exhibition of UK, Czech, German and Slovak artists. Working in response to J.G. Ballard's 1989 short story C2C Gallery, Prague (October 2006)*

TES Part II: *Performance and video night featuring UK and Czech artist, ETC Gallery, Prague (October 2006)*

Introducing The Enormous Space: Talk at Skolska Communication space  
Two day work shop as part of the Open Studio's residency programme

## AWARDS AND BURSARIES:

Gill Wickam Scholarship, for emerging academics (2012)

British Council Travel Grant (May 2006)

NAN - Go and See, Project Bursary, awarded by The Artist Information Company, (April 2006)

Skoska artist fund, supported by UNESCO (April 2006)

The Burt Brill & Gardens Out Standing Graduate Award (June 2004)

Prize For Sculpture, Brighton University (June 2004)

## COLLECTIONS:

MURDERME, D. Hirst, George Polke, G. Polke, Jurg Judin

## RESIDENCIES:

Wysing Arts Centre , Elevator Retreat 12 (Oct 2012)

Performing Arts Forum, St Ermes, France (Feb 2010 - May 2012)

Open Studios, Prague, (April 2006)

Skolska 28, Prague, (October 2006)